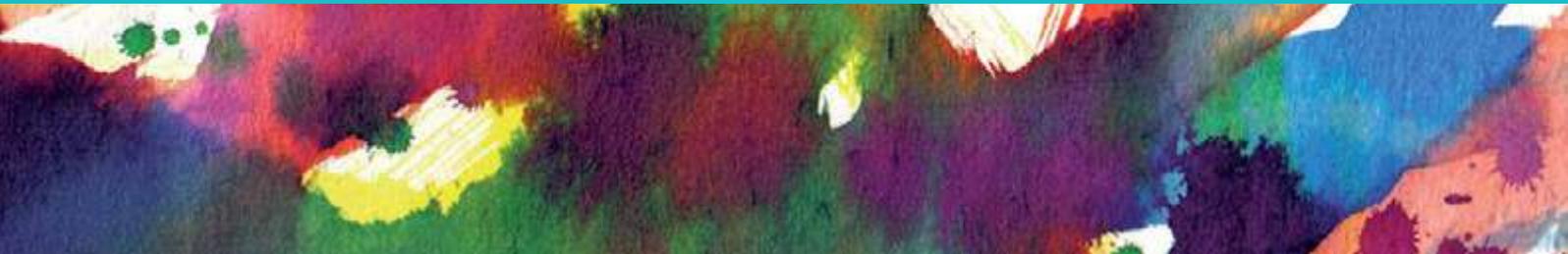




# Mediterranean Breeze



Project manager: Susana Gastelumendi Vilaboia  
sgastelumendi@grupoplaka.es

Design and layout: Manel Blat González  
manelblat@orange.es

Printing:



Sponsorship:



Print run: 1.000 copies

Non commercial edition

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# Invitation

## Kralingen Gallery of Rotterdam

### February 1st. to April 19 th., 2015

**S**usana Gastelumendi Vilaboa, architect, manages a Spanish consultancy, representing Spanish artists in Europe. She is passionate about art activities and for the values that art generates and transmits, thus she is collaborating with Spanish artists in their international promotion.

Kralingen Gallery of Rotterdam and Susana Gastelumendi are presenting a group of artists living in Valencia, over the Mediterranean coast from February 1st. to April 19 th, 2015: *Matilde Alonso, Carmen Bayarri, Tona Calderón, Daniel Urta.*

They have the pleasure to invite you to visit this exhibition in Kralingen Gallery of Georges Knap and Micheline Nijsten, located at Gashouderstraat 9, 3061 EH Rotterdam.



## Matilde Alonso

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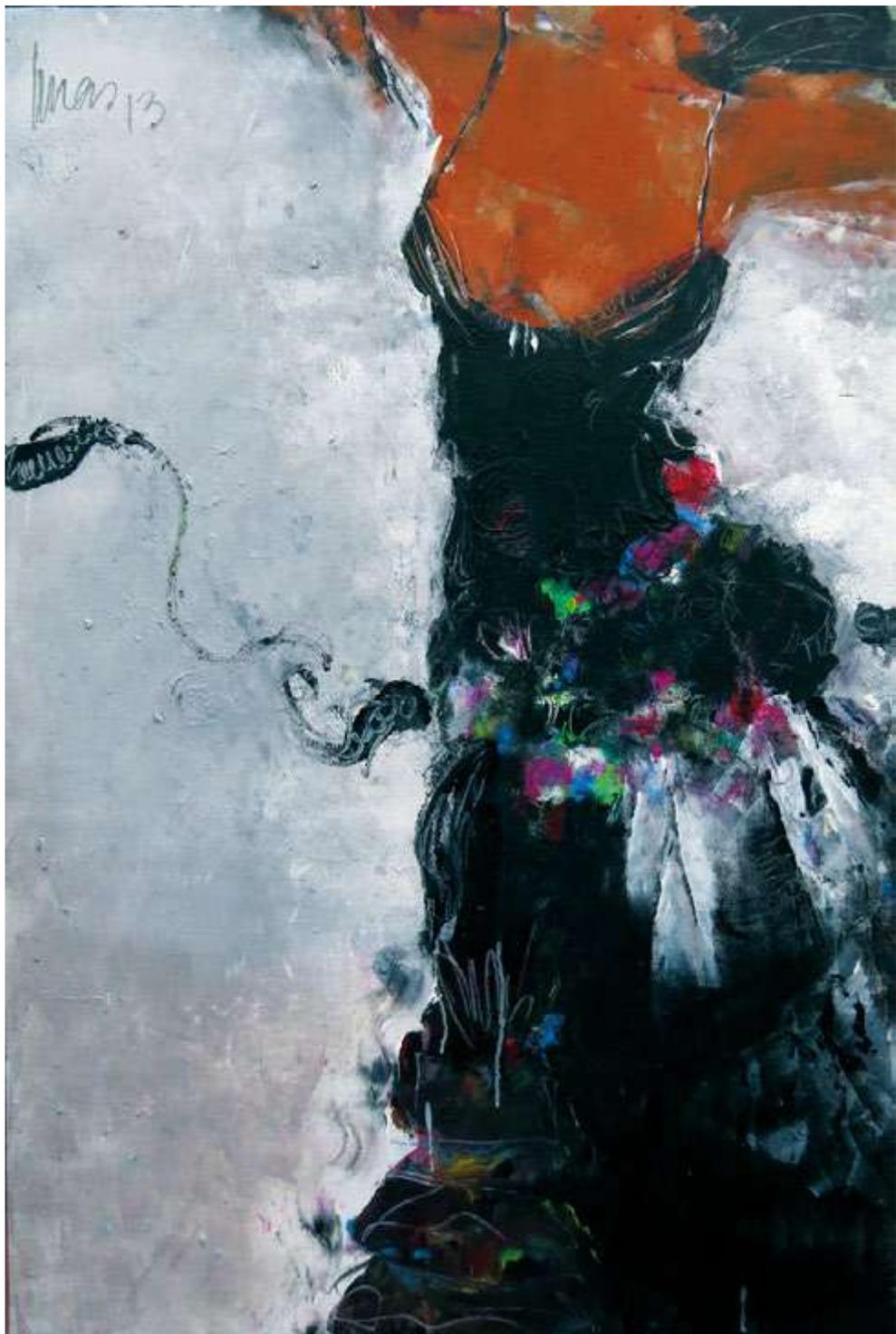
**M**atilde Alonso Salvador is graduated with a degree in Architecture from the Architecture School at the Polytechnic University of Valencia since 1997 where she teaches Urban Planning and Landscape.

As an artist she develops an intense activity that has received wide official recognition since her beginning in 2003, with the exhibition at the Exhibition Hall of the Rector of the Polytechnic University of Valencia. Since then, she has performed more than 25 exhibitions in Madrid, Alicante, Castellón, Ibiza, Brussels, Hamburg, Zaragoza and Valencia, among other cities.

For Carmen Gracia: "Matilde Alonso Salvador leads the pictorial language to their limits. With her painted women, she tries to disembowel the ultimate sense of the inner tear. In her paintings, she destroys the world of appearances, conventions about the beauty of the female body, to enter into an inner world whose physical presence is of colours and lines. This break causes that the relationship between the viewer and her paintings, is complex and ambivalent. Her paintings are presented at the same time evocative and disturbing, direct and abstract... The female body is perceived in a contradictory impulse of self-assertion and self-destruction, active conscience and reinterpretation dream."



Para Robbie, 122x 50, acrylic on board.



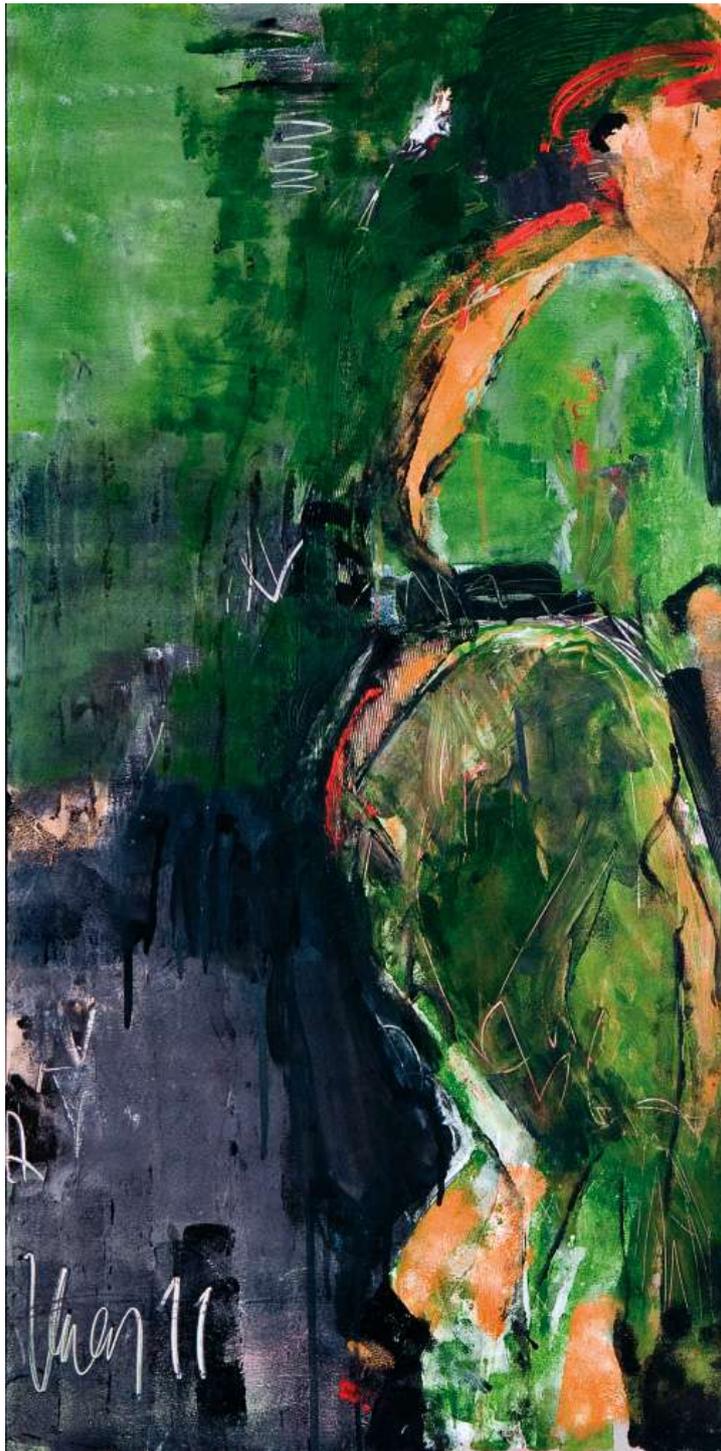
Flores a Sampedro, 122x81, acrylic on board.



Contralto, 122x81, diptych, acrylic on board.



Irene, 122x81, dyptich, acrylic on board.



Mujer Afgana, 122x61, acrylic on board.

## Carmen Bayarri

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**B**etween 1977 and 2007, she develops her professional career at Lladró as advertising and graphic designer as a starting. Later on she acts as material designer and staging manager for product presentation. At her last stage, as Fairs, Shows and Mise-en-Scène's manager, she made set-ups on emblematic buildings across the principal cities in the world: Moscow, Tokyo, London, New York, Milano, Buenos Aires, Mexico D.F.... where the lighting has always been a key element.

Among her many works, the design of the Lladró Museum stands out. Recently, this Museum has been added to the network of museums of the Valencian Community. Another significant design is the Lladró Stand for Maison Objet 2006 which opened the doors of this important event for the brand.

In 2007 Carmen opens her own Studio in Almássera, a little town near Valencia. This is her base to work on several projects related to industrial design, interior architecture, production, shop windows and graphic design.

The designer Carmen Bayarri presents two very different collections of pieces of furniture with a common inspiration: her attraction to all the objects connected with writing, a link that may be originated in her first professional stage in the world of communication.

The collections TIPOS and GIROS are the result of eagerness, desire and knowledge. Those two works are the result of gathering experiences and making dreams come true.



Table OPEN NOTEBOOK.

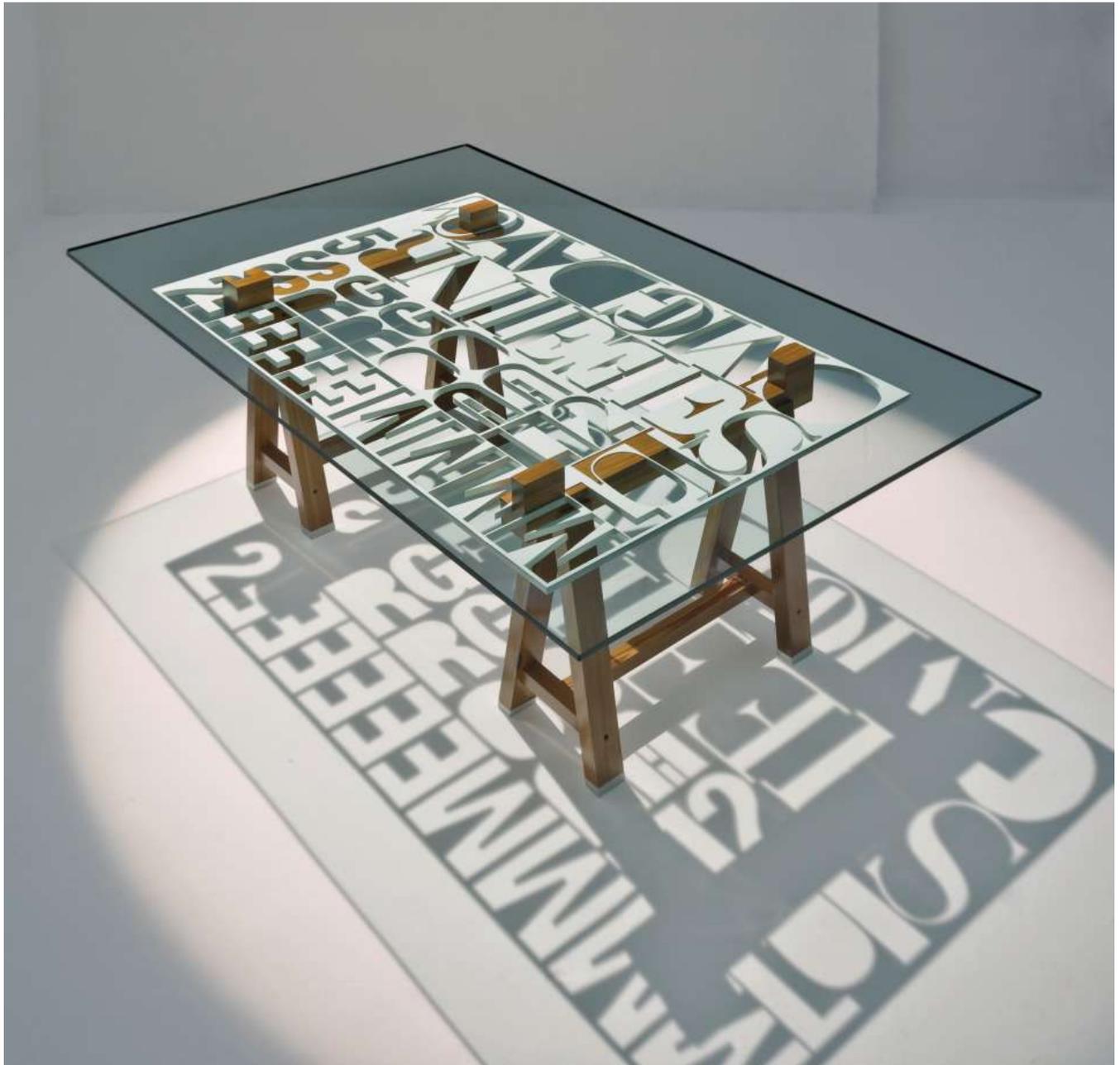
Two modules with wheels. DM white lacquered. One module with spiral (80 x 83 x 32 cm).  
Module without spiral 80 x 83 x 24 cm.



Table CLOSED NOTEBOOK.  
Module with wheels. DM white lacquered with spiral and blue tabletop. 100 x 83 x 32 cm.



PRIMA LAMP BRIGHTNESS.  
200 mm x 360 mm.



DA Table

Two easels made of carved mobila wood. Aluminum plate, bright white finish (100 x 150 x 1,5 cm).  
Glass top 130 x 200 cm. Total height: 75 cm.



Table BLUE NOTEBOOK.  
A desk with spiral. Surface: DM Legs made of iron. Lacquered bright blue finish. 130 x 80 x 74 cm.

## Tona Calderon

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**T**ona is a Spanish artist, born in Valencia. She is an internationally known artist, living during several years in the USA till 2013. She created her own morphological anatomy: "The Tora," which has given her a great popularity and a great international recognition.

She is graduated from the Faculty of Fine Arts of San Carlos, University of Valencia with "Honors" at her class in Sculpture Portrait, professor of Space Representation Systems., Artistic Sculpture and Drawing, Technical Design and Production Cultural Programs, professor at Broward Country Library Florida (USA).

Multidisciplinary artist, she bases most of her creativity in sculpture and painting. With "The Toras", Tona defined her own style in a very unique way, creating highly original collections, volumes and evocative, mysterious and disturbing images, causing the viewer, at least, the need to dive into their world, seeking not only the spiritual approach, but the fusion of the intangible matérico.

- What is "The Tora" (she bull) ? -

The Tora "is the symbiosis between an animal and a human, represented in the body and spirit of a woman".... "I AM THE TORA !!

Last exhibitions:

Europe: Francia. Palacio de Los Congresos de Vittel; Austria. Salzburg 11, Internationale Kunstmesse; Londres. United Kingdom Art Gallery; Berlín. Germany Art Space Gallery; Portugal. Oporto. Geraldes Da Silva.

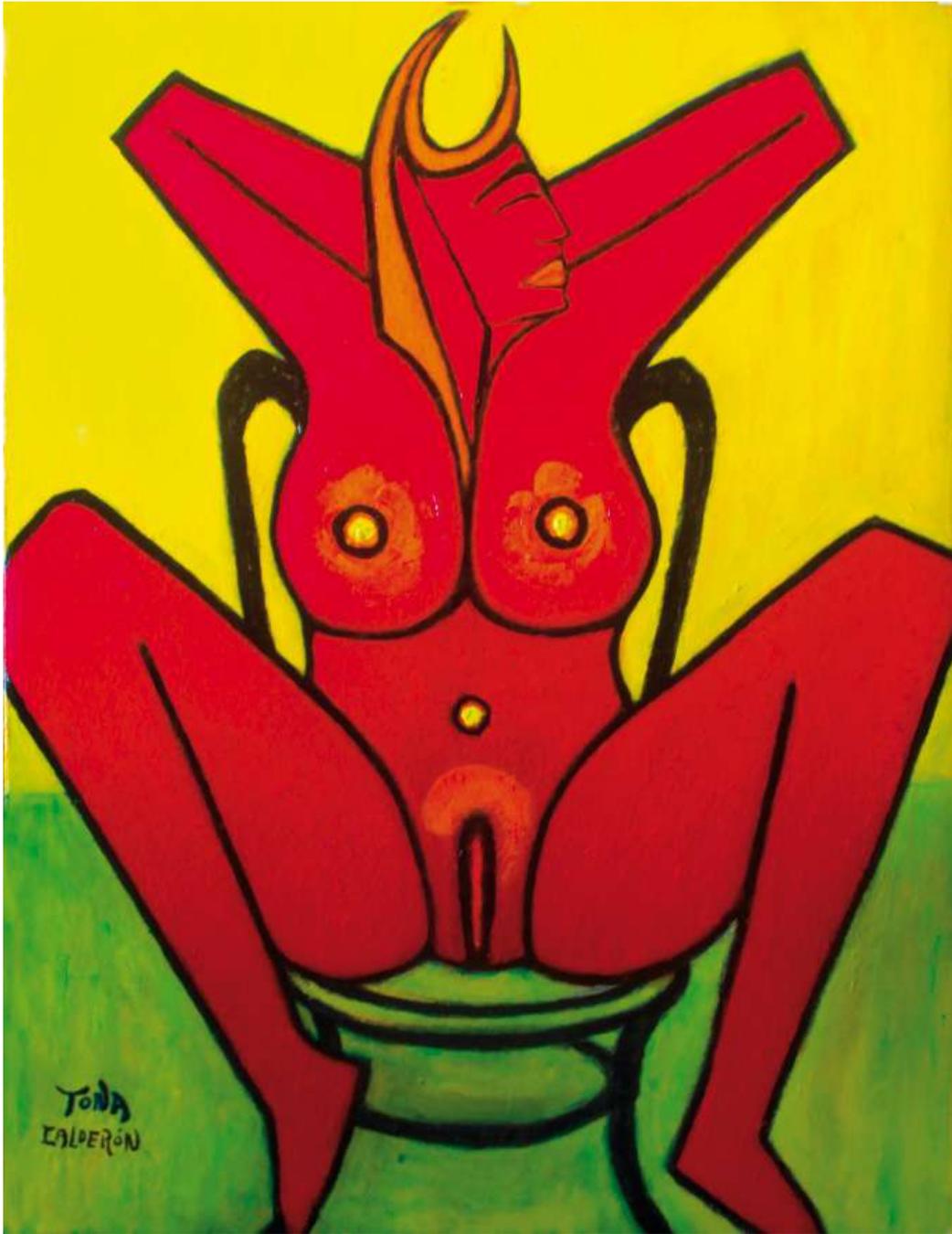
U.S.A: Miami Florida USA. Doral Museum of the Americas, Miami Semana Art Basel 2014 Cosmos Conexión.

Asia: Singapore. Internacional Art Fair

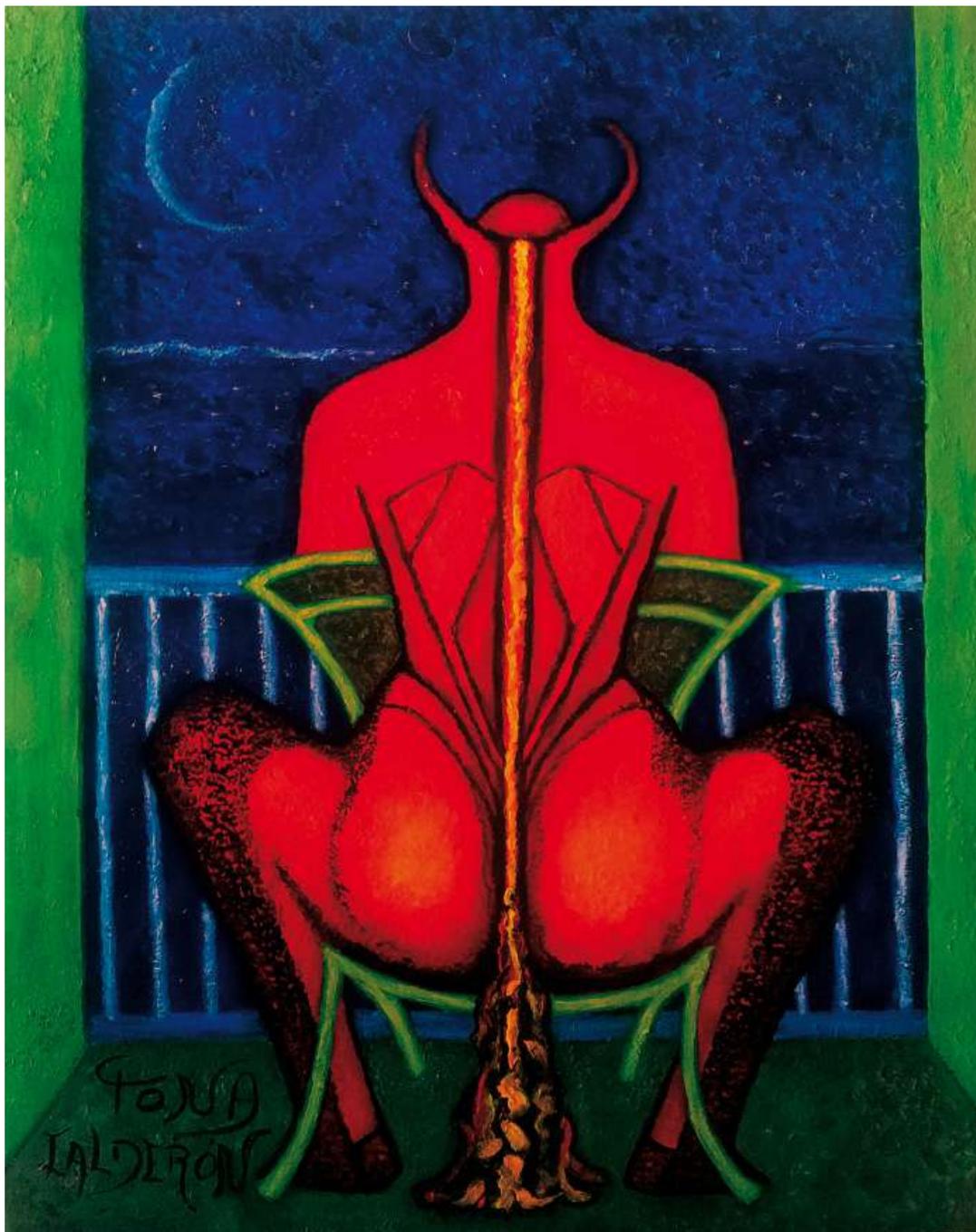
Sudamérica: Argentina. Buenos Aires. Galería Centoira (Marchante de Tona. Tiene obra); Pergamino, Buenos Aires. Casa de la Cultura (Tiene obra)



Las Valkirias, 126x94, acrylic on canvas.



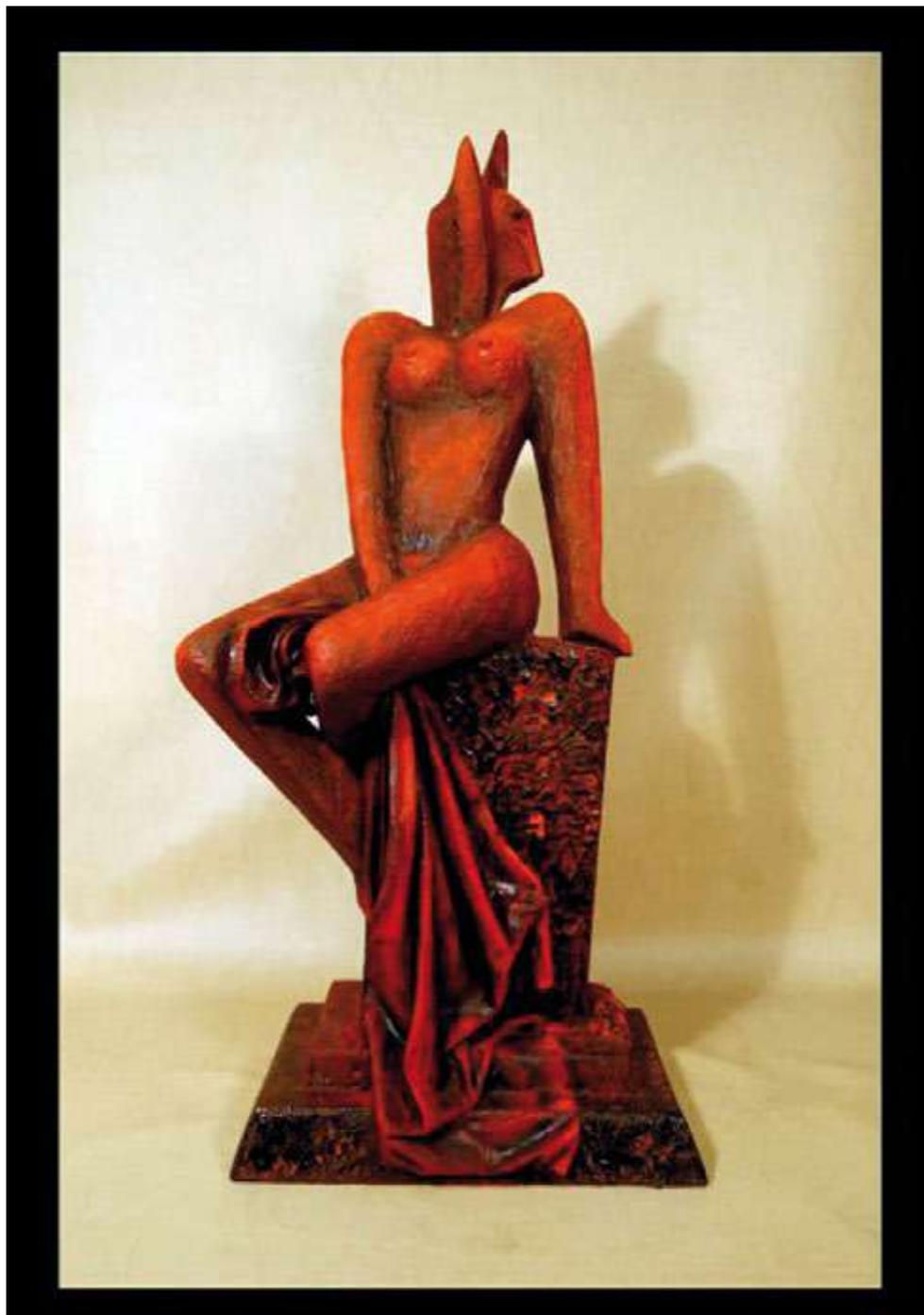
La silla y la tora, 98x74, acrylic on canvas.



La tora y el mar, 98x74, acrylic on canvas.



Miss Torita, 98x74, acrylic on canvas.



Torita, 85 x 39 x 32. Unique piece: Stone, textil, direct carving.

# Carlos Saura

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Born in 1960 in Villanueva de los Infantes (C. Real) (Spain).  
He lives in Valencia since 1962.

## EXHIBITIONS

"Mall Galleries", Londres  
"World Trade Center", Estocolmo  
Edificio de las Naciones Unidas, Nueva York  
Feria "Porto-Arte" 2001, Oporto (Portugal)  
Museo "Thyssen-Bornemisza", Madrid  
Centre de Cultura Contemporània (CCCB), Barcelona  
Galería "Mada Primavesi", Madrid  
Galería "Santiago Echeberría", Madrid  
Palacio del Infantado, Guadalajara  
Museo de Sta. Cruz, Toledo

## AWARDS

"Our World in the year 2000 International Contest": Obra seleccionada  
I Concurso de "Figurativas" de la "Fundació de les Arts i els Artistes": Primer premio  
LXVIII Exposición Internacional de Artes Plásticas de Valdepeñas: Obra seleccionada  
XII Certamen Internacional de Pintura Ciudad de Alcázar: Primer premio  
IV Premio de pintura de pequeño formato Autocugat: Primer Accésit y adquisición.

## COLLECTIONS AND MUSEUMS

Museo de Arte Contemporáneo "El Mercado", Villanueva de los Infantes, Ciudad Real Colección  
"Himalaya" (Julián Castilla)  
Museo Europeo de Arte Moderno (MEAM), Barcelona, (Colección José Manuel Infiesta)  
Museo municipal de Alcázar de San Juan, Ciudad Real

His work is characterized of a superposition of elements, that constitute a painted "collage". While you may be considering a figurative artist, the disposition of the images and the introduction of geometric elements make him a syncretic author, interested in artistic synthesis.



Chronicles of the Nontime III, Bartok. 195x130, acrylic on canvas.



Chronicles of the Nontime I. 73x60, acrylic on canvas.



Chronicles of the Nontime II. 146x146, acrylic on canvas.



El Ataque, 110x91, acrylic on canvas.



Huída desesperada. 100x100, acrylic on canvas.

## Daniel Urta

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**D**aniel Urta was born in Montevideo, Uruguay. He travelled to Spain in 1985 where he decided to live.

My work as a sculptor has progressed in parallel with my life. Conscious of a need to amplify my sources of information. In 1985 I left my native Uruguay with my wife and son, came to Europe, settling in Spain because of its cultural proximity. Once installed in mediterranean Valencian. I began a sculptural work in mixed media based on the recycling of materials (woods, metals, fragments of objects). This work progressed from its figurative roots to a more conceptual aesthetic and a new proposal involving space and spectator which led to my investigating mold-making and modelling with plaster and sparto. The outcome of this period was that I received the XXVI Bancaja Prize for Sculpture –one of the most prestigious awards in Spain– for a work of an intimist nature, and I also exhibited my most ambitious piece at that time: an installation conceived as an environment, in the Punto Gallery, one of Valencia’s galleries with the most presence in international art fairs (Basel, Chicago, FIAC, ARCO, Documenta Kassel, etc).

Subsequently, in the search for new methods of expression, I completed a welding course which led my attending a vocational training course in iron forging.

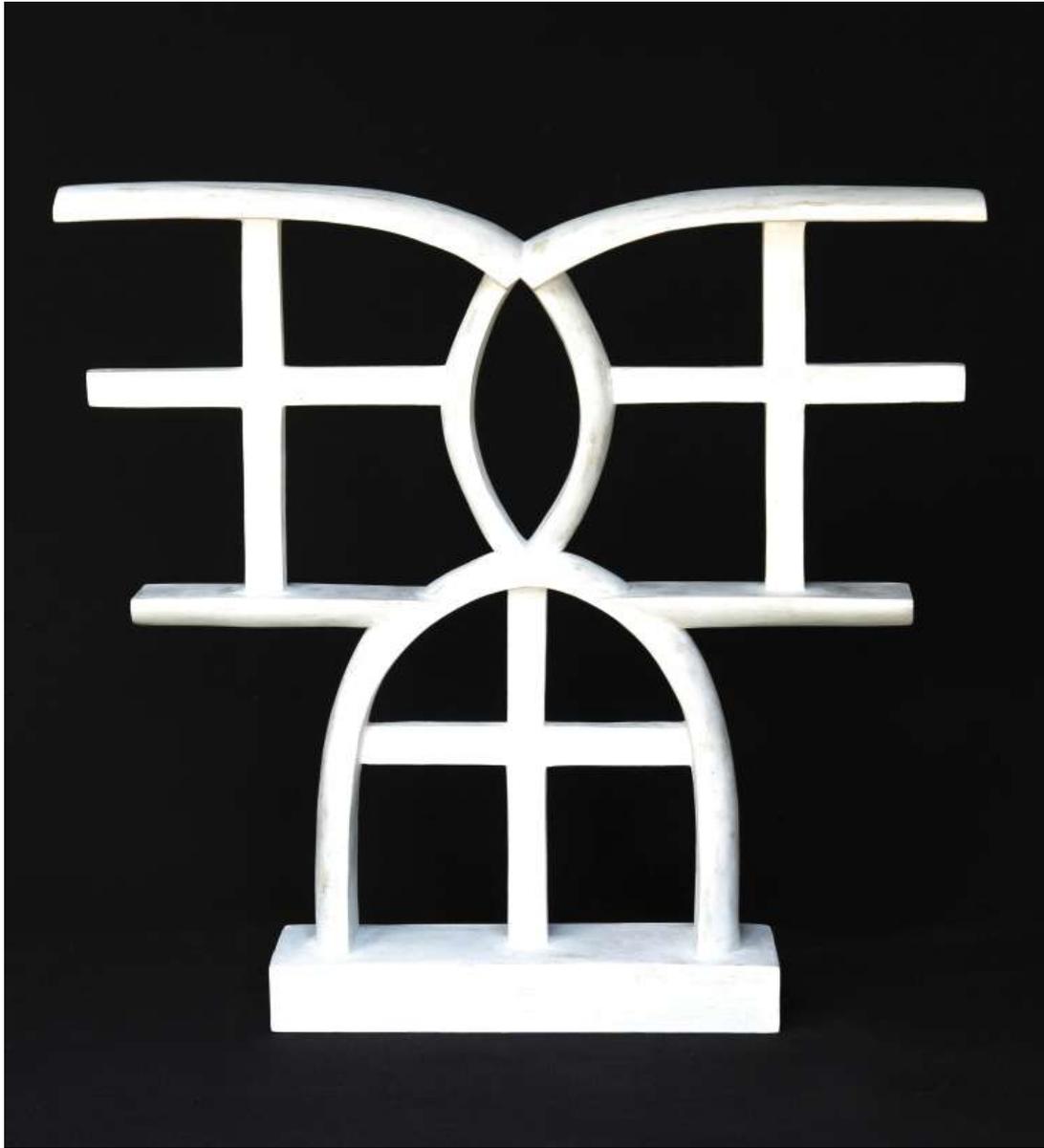
“My intention is to consolidate a vocational path into a professional experience of dialogue between the world of ideas and the relationship with materials which adapt themselves to their ideological positions. I aspire to relate life and art as a clear statement of a personal commitment which would manifest itself in practical form as sculpture exhibited to the public”



ARQUE+GRAFÍAS. White anodized aluminum.



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ARQUE+GRAFÍAS. White anodized aluminum.

## Susana Gastelumendi

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**S**usana Gastelumendi Vilaboa is an architect, graduated at the Architecture Faculty of the University of Uruguay ( Universidad de la República Oriental del Uruguay, Udelar) in 1987.

Since the beginning she integrated her own construction companies, working for particular clients and also for public contests. She has developed her activities not only in the companies management, but also in architecture design, interior design, restoration projects. Till nowadays, she is member as proficient Register of the Judicial , Uruguay ( Poder Judicial - República Oriental del Uruguay ).

In 1986, she was member of the Travel group of the Faculty of Architecture, declared by the Education and Culture Minister of Uruguay, Dra. Adela Retta, " of Ministry Interest " on March, 5th. 1986. During that year, she had the opportunity to travel to United States, Mexico and almost all countries of Europe during eight months, studying and appreciating the art and architecture of those countries. Visiting important buildings of international known architects as Cesar Pelli in New York and Los Angeles; Pei and Skidmore, Owens & Merrill, Architect Studio in Boston, Arq. Portman & Assoc. And Phillip Johnson & John Burgee in Los Angeles and visiting also the architecture companies of Escherick & Assoc. in San Francisco.

In 2004 she arrived to Spain with the aim of creating a cultural project to promote young artists of Valencian Community, developing the magazine "Aquí, Comunidad Valenciana". After working in important construction companies and promoting investment projects in Spain ( grupoplaka.es) during the last years, she decided to continue with her aim to participate in cultural and art activities, promoting and exclusively representing Spanish artists in Europe.

Thanks the support of George Knap and Micheline Nijsten of Kralingen Gallery, she is organizing the first exhibition in the Netherlands.



[grupoplaka.es](http://grupoplaka.es)

